

# CATALOGUE

OF

## OBJECTS OF VERTU

COMPRISING INTERESTING COLLECTIONS OF

EIGHTEENTH CENTURY ENAMELLED SNUFF BOXES.

*The Property of Frau von Brüning.*

OF CAMEOS, SEAL MATRICES, INTAGLIO AND CAMEO RINGS.

ALSO WATCHES, MINIATURES, WEDGWOOD CHESSMEN, ETC.

INCLUDING

*The Property of the Lady Rosabelle Brand.*

### OLD ENGLISH SILVER, Etc.

ALSO

## JEWELLERY

COMPRISING A FINE PEARL NECKLACE.

A DIAMOND SCROLL NECKLET.

DIAMOND RINGS, GOLD ORNAMENTS, ETC.

INCLUDING

*The Property of Miss Amfreville Vulliamy.*

*The Property of a Lady, deceased.*

(SOLD BY ORDER OF THE EXECUTORS).

AND

*The Property of the first Lord Avebury.*

(SOLD BY ORDER OF LADY AVEBURY).

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.  
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On THURSDAY, 17th MARCH, 1932,  
AT ONE O'CLOCK PRECISELY.

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On view Three days previous.

Catalogues may be had

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CATALOGUE  
OF  
OBJECTS OF VERTU  
JEWELLERY  
OLD ENGLISH SILVER, Etc.

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DAY OF SALE  
THURSDAY, MARCH 17TH, 1932.

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A COLLECTION OF ENAMELLED SNUFF BOXES,  
MOSTLY 18TH CENTURY.

**The Property of Frau von Brüning,**  
*Darmstadt, Germany.*

- 1 An Oblong Box, the lid painted with the three Graces, and inside with a portrait of a lady holding a mask; and two others, one with cupids in puce, the other with mythological figures in colours, and an oval small Box 4
- 2 An oblong Box, painted in puce with ladies and gallants wearing masks and playing instruments, and another, painted with views, also in puce 2
- 3 An oblong Box, the lid painted with a cavalry officer at a military review, within raised gilt border, and another, painted in a building with Peace inscriptions and emblems—possibly in commemoration of the Peace of Hubertsburg at the end of the seven years war, 1763 2
- 4 Three oblong Boxes, all painted with sprigs of flowers in colours, one with white opaque scale ground with a portrait of a girl and gallant inside 3
- 5 A shaped oblong Box, painted in colours with biblical subjects; another with figures with a raised border; and a third, circular, painted with gallants, the inside of the lid with a full bouquet of flowers 3

- 6 An oblong Box, painted with romantic seascape in colours, with puce rococo framings, and another, shell-shaped, the lid with a classicalised seaport 2
- 7 An oblong Box, painted with Diana on the outside and Father Time inside the cover; another with Chinese figures, and a third with a romantic landscape 3
- 8 Two oblong Boxes, one with French inscriptions of an amatory nature, the other with flowers, both on turquoise ground, and a third Box, crudely painted with figures, etc. 3
- 9 A small Box, oblong with turquoise ground, repoussé in gold with birds, cornucopia, etc.; another, of blue and gold network, and a third of flowers on a pink ground 3
- 10 A shell-shaped Box, painted probably with Joseph and his brethren, and an oblong box, finely painted with landscapes in puce on a blue ground 2
- 11 A rare Box, finely painted with an 18th Century portrait of a gentleman in white rococo framing on a trellis and floral ground
- 12 A Powder Box, painted with sprigs and with white trellis, the inside of the lid with a portrait of a girl; another, with sprigs on a turquoise ground, and a larger oblong Box with *Watteau* figures,  $5\frac{3}{4}$  in. 3
- 13 A fine oblong Box in white, decorated in relief with a chinoiserie design of figures, etc., in gold repoussé, the inside of the lid painted with a dolphin, reptiles, etc., another Box, also repousse in gold on a white ground 2
- 14 A rare Double Snuff Box, oblong repoussé in gold with birds, grapes, scrolls, etc., and panels of trellis work
- 15 ANOTHER, repoussé in gold with two allegoric figures, surmounted by festoons of flowers, and with other figure subjects round the sides, on a green ground
- 16 A shell-shaped Box, repoussé with "chinoiserie" figures in an Eastern setting in green and other colours, and gold on a white ground
- 17 A SNUFF BOX, commemorating the Victories of Frederick, the Great, with his cypher in gold, and the names of different battles all round in colours, also trophies and other inscriptions
- 18 A RARE PATCH BOX, with tributes, etc., of an amatory nature, inscribed in black on a white ground

- 19 ANOTHER, with trophies and classical heads, repoussé in colours and gold, on a white ground.
- 20 AN ARMORIAL SNUFF BOX, the lid finely painted with the arms and crest of *Pritchard*, in colours within Chippendale mantling, the sides and base with landscapes

## Other Properties.

### SNUFF BOXES, WATCHES, Etc.

- 21 A WILLIAMITE SNUFF BOX, in tortoiseshell and silver, oval, the lid set with a round medallion of William and Mary on the top side, and on the reverse with "Victory" on a pedestal, with emblematic figures below, and the inscriptions "Caelo delabitur alto." "Aere Perennius"
- 22 An old Chinese rhinoceros horn cup, finely carved and of fine quality, *K'anghsi*,  $3\frac{1}{2}$  in. high
- 23 An Old English Watch, by *Jno. Holmes*, Strand, London, in gold case and outer case, London 1785, and another by *Allam and Caithness*, London, 1811, in 18ct. gold case 2
- 24 An Old English Watch, by *George Graham*, London, 4601, with pierced and engraved movement, white enamelled dial, in shagreen outer case
- 25 A late 18th Century Chatelain, in gold and enamel, with pendant watch and key, by *Chanbrot à Paris*, the back with a monogram; also hung with four seals
- 27 An onyx cameo, finely cut with a head of a negro, in jewelled mount set as a pendant, and two turquoise Intaglios set in gold rings 3
- 28 A small gold Chain; three various gold Rings; a horse-shoe Charm, and a Coin Tiepin
- 29 A Watch, by *Gray and Constable*, Sackville Street, in blue enamel and pearl bordered case; a small Swiss Watch in pearl-bordered gold case, and a third small Watch in enamelled gold case 3
- 30 A fine gold Watch, by *Petit à Paris*, in chased gold case, set with diamonds and other precious stones
- 30A Three old 18 carat Gold Watches, one with outer case 3

- 30B A set of finely carved Indian Ivory Chessmen, red and white, under glass shade
- 31 A SET OF WEDGWOOD CHESSMEN of fine quality, in white and jasper, in the manner of Flaxman, the designs selected from medieval art, in fine state, with domed glazed case 32
- \* \* A somewhat similar set is illustrated in "Homes and Gardens," September, 1930, p. 163, by Frida Wolfe.

### CAMEOS AND OTHER VARIOUS SMALL OBJECTS.

- 32 An oil Miniature on copper of a man in 17th Century costume; another oil Miniature of a Lady, and a number of various Miniatures, etc., in different mediums, *mostly modern and 19th Century*
- 33 An oval Classical Medallion, in gold frame, four various Ivory Cameos, an etched ivory circular Plaque, and a pair of old Turkish Tear Bottles, set with turquoises 7
- 34 A fine Shell Cameo of Athena, after the antique, set in gold filigree frame; a Tie Pin with cameo inset, and a superb large circular Cameo of a Roman Dignitary 3
- 35 A FINE COLLECTION OF SHELL CAMEOS, mostly of the 18th and 19th Centuries of classical subjects, 65 in number, an interesting lot, on trays, in oak case 65
- 36 A COLLECTION OF CORAL CAMEOS, of classical and other portraits, cherubs, rosettes, etc., on bases of malachite, serpentine, white cornelian, bloodstone; in glazed case 83
- \* \* From collection of the 4th Earl of Gray.
- 37 SPORTING, ETC. Sixteen others, similar, of sporting subjects and animals' heads, etc., *rare* 11
- \* \* From the same collection.
- 38 Forty-seven Cameos: Portrait Heads, etc., in white on background of various natural stones 47
- \* \* From the same collection.
- 39 Eleven others, in black, 16 in composition, and five others, various 32
- \* \* Mostly from the same collection.
- 40 Thirty other various small Cameos 30
- From the same collection.
- 41 Another collection of upwards of eighty various Cameos, of small size, an interesting lot
- \* \* From the same collection.

- 42 A quantity of various Seal Matrices : armorial, masonic, in many different stones, mostly unset, also other Stones, engraved with inscriptions, etc., etc., in case  
\* \* \* From the same collection.
- 43 A collection of fine specimen Stones: agate, cornelian, onyx, bloodstone, different sizes and shapes, mostly cut and polished, in case  
\* \* \* From the same collection.

### MINIATURES, Etc.

- 44 PLUMBAGO MINIATURES. A small and interesting collection of ten Plumbagos of the Kindersley, Withers, Smith, Ray and Wollaston families, in the manner of Robins and Hore, *ovals*,  $2\frac{3}{4}$ in. to  $3\frac{3}{8}$ in. 10
- 45 NINON DE L'ENCLOS. A bust portrait, three-quarters sinister, gaze directed at spectator, against a pale red curtain, wearing a low cut bodice and pearl necklace, attributed to Massé (Hamilton Palace collection, Lot 1522), *oval*,  $2\frac{1}{4}$ in., in rococo silver gilt frame
- 45A An early 18th Century English enamel, of Cimon and Pera, in gold locket
- 45B A FINE MINIATURE, *by George Engelheart*, of a young man, a member of the Beresford family, head and shoulders, with auburn hair, black coat and white cravat, sky background, gold frame

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### The Property of the Lady Rosabelle Brand.

- 46 AN ENAMEL MINIATURE *by H. P. Bone*, of Mary d'Este, wife of James II., full face, with long black curling hair, low white bodice and brown robe, from the original by Lely in the collection of Lord Spencer at Althorp,  $4\frac{1}{8}$ in., *oval*
- 47 ANOTHER ENAMEL *by H. P. Bone*, of Dorothy Sydney, Countess of Sunderland, after Vandyck, nearly full face, brown hair in long ringlets, pearl earrings and necklet, wearing a large wide brimmed hat and low cut russet dress, *oval*,  $4\frac{1}{8}$ in.
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## Another Property.

### A FINE COLLECTION OF OLD INTAGLIO AND CAMEO RINGS.

#### MOSTLY WITH GOLD MOUNTS.

- 48 A Cameo Ring, head of Bacchus ; two others ; another of Apollo, and four Intaglio Rings, one of Romulus and Remus, another of Silenus inspired with wine 7
- 49 A fine Cameo Ring : Head of a Warrior ; another—Bust of Psyche, in sardonyx ; another in onyx of a female bust ; another—Head of a Faun, and four others 8
- 50 An onyx Intaglio Ring of the head of Jupiter Ammon ; two other Intaglio Rings ; a Sardonyx carved with the head of Lucius Verus, another, and a cornelian ditto with a figure of Fortune 6
- 51 A Ring set with a bloodstone carved with an Arabic inscription ; another set with a finely carved head of a Roman Emperor, in onyx, and seven others of various types 9
- 52 Eight Cameo Rings : Head of Zeus, Hercules, a Roman Emperor, etc., in chalcedony, cornelian matrix, shell, etc. 8
- 54 Five Intaglio Rings, portraits, including Minerva, Socrates, Artemis, in brown sard, cornelian, and six others, mostly of classical subjects in cornelian 11
- 55 A revolving Ring, set with a cornelian carved with a reclining figure ; another Ring, carved in brown sard, with Mars leaping from a goat, and ten others, of various interesting types 12
- 56 A cornelian Ring, carved with an arabic inscription, an intaglio Ring of Minerva, another in white cornelian, and nine others 11
- 57 Eight Intaglio Rings of various symbolic and other classical figures, and eight others, some of animals, etc. 16
- 58 A very interesting collection of twenty intaglio and other rings, in various stones 20
- 59 A Ring with an intaglio of goat and fruit in cornelian ; another, with three rams ; a third with locust and fly, and eight others 11

- 60 An onyx cameo Ring, with the head of a Roman Emperor ; another, in marble ; a good quality agate intaglio ring ; a fourth of a youth in armour, in Roman green stone, and six others 10
- 61 A choice intaglio Ring in hematite, with a lion, scorpion and serpent, an Arabic inscription on the underside, oblong shape, three other Rings with inscriptions, and six others, one choicely carved with a butterfly 10
- 62 A rare Ring in three-strata onyx, with an intaglio, fine mount, and nine others 10
- 63 A cameo Ring, carved with the head of Omphale ; a large cameo ring with a female head ; another ; a red jasper intaglio Ring with a wounded warrior, octagonal mount, and nine other interesting intaglio Rings, some very finely carved 12
- 64 A double intaglio Ring, with two classic heads ; a fine hematite intaglio Ring of a mounted warrior, and four other beautifully carved specimens 6
- 65 A Ring, mounted with a cornelian scarab, and a very interesting lot of twenty-seven various intaglio Rings, including some charming specimens 28
- 66 Thirty-three brass signet Rings, 17th and 18th Century, with various merchants and other seals and devices 23
- 67 Twenty various old Rings, mostly in silver, and five others, gem set 25
- 68 Six Georgian momento mori and mourning Rings, one pearl-bordered, and one pearl set, and a silver signet ring of the Suffolk Regiment 7

#### OLD ENGLISH SILVER, ETC.

### The Property of Miss Umfreville Bulliamy.

#### SILVER—ALL AT.

- 69 A Tea Service, chased circular pattern, comprising teapot, sugar basin and milk jug, *modern, wt. (all in) 30ozs.* 3
- 70 A plain helmet-shaped Cream Jug, *London, 1786 ; a fluted Milk Jug, 1833, and an engraved Mug, Victorian, wt. 17ozs. 13dwts.* 3

- 71 A George II. Brandy Saucepan, *London*, 1738, and an oval engraved double Snuff Box 2
- 72 A Coffee Pot, re-decorated with scrolls and flowers, *London*, 1773, 10 $\frac{3}{4}$ *in.* high, *wt. (all in)* 27ozs. 5dwts.
- 73 A pair of Candlesticks, with fluted Corinthian columns, on square bases with gadroon borders, 11 $\frac{1}{2}$ *in.* high, *London*, 1764 2

## SILVER—PER OZ.

- |    |                                                                                                                                                                 |                   |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
|    |                                                                                                                                                                 | <i>ozs. dwts.</i> |
| 74 | A pair of thistle-shaped Goblets, chased with bands of leafage, <i>London</i> , 1829, 7 $\frac{1}{4}$ <i>in.</i> high, and a third with two handles, 1826 . . . | 48— 5             |
| 75 | A circular Salver with flat-chased centre and shell border in relief, <i>London</i> , 1755, 13 $\frac{1}{4}$ <i>in.</i> diam. . . . .                           | 31—10             |

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## Other Properties.

## PLATED.

- 76 A pair of Candelabra with three lights, scroll branches, on baluster columns with fluted borders, 17 $\frac{1}{2}$ *in.* high 2
- 77 A pair of Decanter Stands with chased borders ; an oblong Entree Dish with Cover and Heater ; a circular decorated Salver, and an Epergne Stand 7
- 78 An Inkstand, of uncommon design, with roll top containing a recess and two bottles, and with chased handles and beaded borders, 9*in.* wide
- 78A A set of four, and a pair nearly similar, Telescopic Candlesticks, with chased borders, 8 $\frac{1}{2}$ *in.* high 6

## SILVER—ALL AT.

- 79 A pair of Candlesticks with chased baluster columns, on chased square bases, *Sheffield*, 1833, 9*in.* high 2
- 80 A George II. small Mug, re-decorated, *London*, 1728 ; a small Hand Candlestick, 1831 ; and an old silver-mounted coconut Cup, on three feet

- 81 An oval Mustard Pot with engraved decoration and gadroon upper border, *London*, 1807, also Spoon and blue glass Liner, *wt. of silver*, 30zs. 10dwts. 3
- 82 A reeded oval Teapot on stand, with beaded borders, wood handle, *Newcastle circa*, 1790, *wt. (all in)* 30zs. 3dwts.
- 83 A fluted Cream Jug, *London*, 1826; also an oval Ink-stand; a pair of small Candlesticks; a Beefsteak Club, Punch Bowl; 4 Decanter Tables and two small Knives; a set of four Sweetmeat Dishes; an old foreign Spoon; a Snuff Box; *mostly Victorian*, and two silver Medallions of Wellington and a contemporary
- 84 A TEA SERVICE of good quality, comprising a teapot and stand, a sugar basin and a milk jug, circular shape with chased borders, *Sheffield*, 1817, *wt. (all in)* 540zs. 4
- 85 A late 17th Century small Spoon with flat stem and dog-nose end, *possibly by Peter Pemberton, of Chester*, and a Queen Anne rat-tail Dessert Spoon, *London*, 1707 2
- 86 A PAIR OF ENTREE DISHES AND COVERS, oblong, with gadroon borders and foliage handles, *by Paul Storr*, *London*, 1815, *wt.* 123 ozs., on fine old plated heaters 6
- 86A Various Table Plate including six table spoons, six table forks, six dessert spoons, eighteen tea spoons, and seven other pieces, *wt. about* 620zs. 43

## SILVER—PER OZ.

ozs. dwts.

- 87 Table Plate, comprising eighteen table forks, seventeen table spoons, twelve dessert forks, eighteen dessert spoons, and nine other pieces (also two plated pieces) . . . 158—0
- 88 A set of six Irish Tea Spoons, feather pattern; also a Sugar Tongs, similar, and a Table Spoon, *late 18th Century* . . . 6—2
- 89 A SMALL CAKE BASKET, oval, finely pierced with formal trellis and foliage panels, divided by beading, pierced swing handle, *London*, 1764, 12 $\frac{1}{4}$ in. wide . . . 18—15
- 89A Three oblong Salt Cellars, gilt lined, fluted borders, *London*, 1816. 1817 and 1819, and three Spoons . . . 9—12

## SILVER—PER OZ.

|     |                                                                                                                                                                              |            |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 89B | A GEORGE II. SALVER, octagonal, with shell and scroll border, the centre with armorials within a flat chased inner border, <i>London</i> , 1738, 14 <i>in.</i> diam. . . . . | ozs. dwts. |
|     |                                                                                                                                                                              | 40— 9      |

## The Property of a Lady (deceased),

SOLD BY ORDER OF THE EXECUTORS.

## PLATED.

- 90 A set of four small circular Trays with reeded edges, 4½*in.* diam., and a pair of oval Tureens with shaped borders, 12¾*in.* wide
- 91 An oval engraved Teapot; a plain Coffee Pot, and an engraved Tea Caddy with silver spoon 4

## SILVER—ALL AT.

- 92 A fluted Tea Kettle on lamp stand, *Victorian*; a pair of silver gilt Dishes with glass liners, 5½*in.* diam, and a Cruet with four cut glass bottles 6
- 93 A pair of fluted Vases; a silver gilt Ewer in case; four various Boxes; a "stork" Sugar Tongs, and four other pieces 12
- 94 A pair of tall Candlesticks with cluster columns, foliage capitals, on square base with gadroon borders and foliage corners, *London*, 1769, 12½*in.* high 2
- 95 A George I. small Brandy Saucepan, *London*, 1726, and later Cover
- 96 A small oval Teapot with engraved ornament and beaded borders, *London*, 1801, on stand, unmarked 2
- 97 An oval Snuff Box, *Bergen*, 1799; a Dutch Teapot with chased ornamentation and bird on the cover, and a small silver gilt Cup and Cover, dated 1690, 7½*in.* high 4
- 98 A FRENCH BEAKER and Cover, of rare type, engraved round the lip with a figure subject, on collet foot, *Paris hall marks*, 5½*in.* high, wt. 8 ozs.

## SILVER—PER OZ.

|     |                                                                                                                                                  | ozs. dwts. |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 99  | A two-handled Cup “To Lady Portal from all her V.A.D.’s, etc.,” on plinth; another small Cup, and two Bowls, <i>modern</i> . . . . .             | 35— 3      |
| 100 | A small circular Salver with shaped beaded border, <i>London</i> , 1776, 7in. diam, and a Taper Stick with moulded borders, <i>London</i> , 1753 | 13— 3      |
| 101 | A Sweetmeat Basket with swing handle, <i>London</i> , 1807; a chased helmet-shape Cream Jug, and an Irish Sauceboat . . . . .                    | 13—13      |
| 102 | An oval Cake Basket with pierced ornament, beaded borders and swing handle, <i>London</i> , 1787, 15in. wide . . . . .                           | 31—13      |

## JEWELLERY, ETC.

|     |                                                                                                                                                         |   |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 103 | A GOLD BAND BRACELET, set with five diamonds                                                                                                            |   |
| 104 | A FIVE-STONE DIAMOND RING                                                                                                                               |   |
| 105 | A CIRCULAR FLOWER BROOCH in rose diamonds with a large pearl centre, and a similar Brooch, smaller                                                      | 2 |
| 106 | A ruby and diamond shamrock Brooch with an emerald centre                                                                                               |   |
| 107 | A heart-shaped Negligé, set emeralds and diamonds, with pearl drops                                                                                     |   |
| 108 | A gold band Bracelet, set with two fine pearls and three cabochon rubies                                                                                |   |
| 109 | A 9th Lancer badge Brooch, set rubies and diamond; a pearl and diamond bar Brooch, and a diamond set Loop                                               | 3 |
| 110 | A diamond set Racehorse Brooch; a diamond and enamel Bird Brooch; two gem set Tiepins; diamond and turquoise heart Pendant, and a pair of jade Earrings | 7 |
| 111 | A seed pearl Sautoir                                                                                                                                    |   |
| 112 | A large Pendant, set amethysts, pearls and emeralds                                                                                                     |   |
| 113 | A gold Necklet; a platinum Necklet; a gold Key Chain with Kruger half sovereign, and a crystal ball Pendant                                             | 4 |
| 114 | Three gold Watches                                                                                                                                      | 3 |
| 115 | A pair of pearl, diamond and aquamarine Earrings, and an odd Earring                                                                                    | 3 |

- 116 A gold long Chain with pearls at intervals ; an enamel Pencil Case, and an enamel Watch with diamond set back 3
- 117 A lapis Cross with diamond loop and lapis ball top
- 118 Three gem set Tiepins ; two pairs of imitation pearl Earrings ; a paste Brooch ; a paste Ring, and a gold Pendant on ribbon 10
- 119 An antique French gold Watch, finely enamelled with figures, in a pinchbeck Chatelaine

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### Other Properties.

- 120 A diamond Bracelet with a ruby centre, stiff gold band
- 121 Large gold Brooch, set topazes
- 122 Diamond single stone gipsy set Ring
- 123 Gold long Chain, and a metal drop and a gold ornament
- 124 A diamond oval Brooch
- 124A A rose diamond cluster ring
- 124B A FINE DIAMOND FIVE-STONE RING

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### The Property of a Gentleman.

- 125 AN 18CT. GOLD CIGARETTE CASE, enamelled Monogram, in case 2
- 126 An 18ct. gold crystal face Watch
- 127 Two small 18ct. gold Watches
- 128 An 18ct. gold Watch Chain, with Georgian two-pound piece, and a 15ct. gold Sovereign Purse 3
- 129 Four 18ct. gold Rings, and a 22ct. gold Wedding Ring
- 130 Diamond 3-stone Gipsy Ring ; a pair 15ct. gold Links ; a pair cameo Earrings, and a metal Brooch 5
-

## The Property of a Lady.

- |     |                                                                                         |   |
|-----|-----------------------------------------------------------------------------------------|---|
| 131 | A FINE DIAMOND THREE-STONE RING                                                         |   |
| 132 | A gold band Bracelet, set three pearls and 2 diamonds,<br>and a pearl set band Bracelet | 2 |
- 

## The Property of a Lady, deceased.

SOLD BY ORDER OF HER EXECUTORS.

- |     |                                                                                                    |   |
|-----|----------------------------------------------------------------------------------------------------|---|
| 133 | A pair of ruby and rose diamond Earrings, and a gold band<br>Bracelet with a diamond flower centre | 2 |
| 134 | A pair onyx Links, diamond centres                                                                 | 2 |
| 135 | A jargoon and diamond Cluster, on a bar Brooch                                                     |   |
| 136 | A FINE DIAMOND FIVE-STONE RING                                                                     |   |
| 137 | A FINE DIAMOND FIVE-STONE RING, smaller                                                            |   |
| 138 | A sapphire and diamond Heart Pendant, on a white gold<br>Japanese pearl chain                      |   |
| 139 | A DIAMOND SCROLL NECKLET, with a fine cluster centre<br>and drop                                   |   |
| 140 | A FINE PEARL NECKLET of one hundred-and-fifteen pearls,<br>on a cabochon emerald and diamond snap  |   |
- 

## Formerly the Property of the First Lord Abebury, and now Sold by Order of Lady Abebury.

- |     |                                                                                                               |   |
|-----|---------------------------------------------------------------------------------------------------------------|---|
| 141 | A Necklace, and a pair of Bracelets, set with very fine<br>mosaics of figure subjects, in gold                | 3 |
| 142 | A Necklace, set with mosaics of Italian buildings; two<br>Bracelets; a small Pendant, and an Earring, similar | 5 |
| 143 | A pair of gold Bracelets, each set with three cameos after<br>the antique                                     | 2 |
| 144 | A gold chain Necklace, and two Brooches, all set with cameos                                                  | 3 |

- 145 A gold Hunter Watch, 18ct., *by Arnold*
- 146 A gold-mounted Magnifying Glass, a double coral Cameo Ornament, a gold Ring, two Studs, a coral Tiara, and a gold Tiara Mount 7
- 147 A fine gold Necklace, hung with various gold ornaments, from Ashantee
- 148 Another, with Ashantee ornaments, some of uncommon type
- 149 A collection of seventeen various Ashantee and other native gold Ornaments
- 150 A fine Ashantee gold Ornament, in the shape of a shield, beautifully worked

END OF SALE.

# SOTHEBY & Co.'s

SALE OF

## OBJECTS of VERTU, SILVER, Etc.

MARCH 17th, 1932.

### PRICES AND BUYERS' NAMES.

| LOT |           | £   | s.  | d.     | LOT |                    | £   | s.  | d.     |
|-----|-----------|-----|-----|--------|-----|--------------------|-----|-----|--------|
| 1   | Watts     | ... | ... | 2 15 0 | 32  | Tafler             | ... | ... | 1 10 0 |
| 2   | Watts     | ... | ... | 2 5 0  | 33  | Hakim              | ... | ... | 2 10 0 |
| 3   | Herman    | ... | ... | 3 15 0 | 34  | Good               | ... | ... | 3 10 0 |
| 4   | Jahn      | ... | ... | 2 15 0 | 35  | Whitaker           | ... | ... | 3 15 0 |
| 5   | Watts     | ... | ... | 2 15 0 | 36  | Hall               | ... | ... | 4 15 0 |
| 6   | Franklin  | ... | ... | 3 15 0 | 37  | Tafler             | ... | ... | 1 5 0  |
| 7   | Jahn      | ... | ... | 2 15 0 | 38  | Rose, W. E.        | ... | ... | 1 10 0 |
| 8   | Howard    | ... | ... | 3 0 0  | 39  | Tafler             | ... | ... | 1 5 0  |
| 9   | Goodwin   | ... | ... | 3 15 0 | 40  | Fern               | ... | ... | 2 0 0  |
| 10  | Hakim     | ... | ... | 3 15 0 | 41  | Kelly              | ... | ... | 2 5 0  |
| 11  | Herman    | ... | ... | 1 15 0 | 42  | Whitaker           | ... | ... | 2 5 0  |
| 12  | Franklin  | ... | ... | 7 10 0 | 43  | Rose, W. E.        | ... | ... | 1 5 0  |
| 13  | Franklin  | ... | ... | 5 0 0  | 44  | Squire             | ... | ... | 9 10 0 |
| 14  | Herman    | ... | ... | 2 15 0 | 45  | Duval              | ... | ... | 3 5 0  |
| 15  | Herman    | ... | ... | 3 15 0 | 45A | Withdrawn          | ... | ... |        |
| 16  | Fink      | ... | ... | 4 0 0  | 45B | Squire             | ... | ... | 6 15 0 |
| 17  | Herman    | ... | ... | 3 0 0  | 46  | Webster            | ... | ... | 8 0 0  |
| 18  | Watts     | ... | ... | 4 15 0 | 47  | Lifetree           | ... | ... | 6 10 0 |
| 19  | Jahn      | ... | ... | 3 15 0 | 48  | Whitaker           | ... | ... | 6 15 0 |
| 20  | Franklin  | ... | ... | 6 0 0  | 49  | Whitaker           | ... | ... | 5 10 0 |
| 21  | Griffin   | ... | ... | 3 5 0  | 50  | Hall               | ... | ... | 5 10 0 |
| 22  | Birkett   | ... | ... | 4 5 0  | 51  | Whitaker           | ... | ... | 8 5 0  |
| 23  | Tafler    | ... | ... | 14 0 0 | 52  | Hall               | ... | ... | 7 0 0  |
| 24  | Baron     | ... | ... | 2 5 0  | 54  | Whitaker           | ... | ... | 5 0 0  |
| 25  | Fink      | ... | ... | 12 0 0 | 55  | Whitaker           | ... | ... | 6 15 0 |
| 27  | Bright    | ... | ... | 6 10 0 | 56  | Whitaker           | ... | ... | 3 5 0  |
| 28  | Durham    | ... | ... | 5 15 0 | 57  | Whitaker           | ... | ... | 5 5 0  |
| 29  | Webster   | ... | ... | 14 0 0 | 58  | Lawrence, G. F.... | ... | ... | 3 0 0  |
| 30  | Bright    | ... | ... | 16 0 0 | 59  | Lawrence, G. F.... | ... | ... | 4 0 0  |
| 30A | Good      | ... | ... | 20 0 0 | 60  | Whitaker           | ... | ... | 4 5 0  |
| 30B | Tafler    | ... | ... | 4 10 0 | 61  | Lawrence, G. F.... | ... | ... | 3 10 0 |
| 31  | Withdrawn | ... | ... |        | 62  | Whitaker           | ... | ... | 3 15 0 |

| LOT |                        | £  | s. | d. |
|-----|------------------------|----|----|----|
| 63  | Whitaker ... ..        | 3  | 15 | 0  |
| 64  | Whitaker ... ..        | 3  | 5  | 0  |
| 65  | Lawrence, G. F....     | 8  | 0  | 0  |
| 66  | Lawrence, G. F....     | 5  | 0  | 0  |
| 67  | Fink ... ..            | 2  | 5  | 0  |
| 68  | Fink ... ..            | 2  | 15 | 0  |
| 69  | Orgel ... ..           | 6  | 10 | 0  |
| 70  | Orgel ... ..           | 5  | 0  | 0  |
| 71  | Mitchell ... ..        | 8  | 0  | 0  |
| 72  | Churchill, E. G....    | 10 | 0  | 0  |
| 73  | Orgel ... ..           | 9  | 10 | 0  |
| 74  | Hyman (at 4/6)         | 10 | 17 | 1  |
| 75  | Hyman (at 6/-)         | 9  | 9  | 0  |
| 76  | Ellis & Co. ... ..     | 11 | 10 | 0  |
| 77  | Ellis & Co. ... ..     | 3  | 0  | 0  |
| 78  | Withdrawn ... ..       |    |    |    |
| 78A | Ellis & Co. ... ..     | 4  | 10 | 0  |
| 79  | Orgel ... ..           | 5  | 0  | 0  |
| 80  | Buckley ... ..         | 7  | 10 | 0  |
| 81  | Vander ... ..          | 5  | 5  | 0  |
| 82  | Charteris ... ..       | 14 | 0  | 0  |
| 83  | Vander ... ..          | 9  | 0  | 0  |
| 84  | Collins & Clark ...    | 20 | 0  | 0  |
| 85  | Hyman ... ..           | 5  | 5  | 0  |
| 86  | Babington ... ..       | 48 | 0  | 0  |
| 86A | Orgel ... ..           | 5  | 10 | 0  |
| 87  | Orgel (at 1/10)        | 14 | 9  | 8  |
| 88  | Crowe (at 10/6)        | 3  | 4  | 0  |
| 89  | Crowe (at 15/6)        | 14 | 10 | 7  |
| 89A | Hyman (at 9/-)         | 4  | 6  | 4  |
| 89B | Leigh (at 11/6)        | 23 | 5  | 2  |
| 90  | Charteris ... ..       | 6  | 0  | 0  |
| 91  | Vander ... ..          | 4  | 4  | 0  |
| 92  | Orgel ... ..           | 6  | 10 | 0  |
| 93  | Vander ... ..          | 6  | 0  | 0  |
| 94  | Taffer ... ..          | 10 | 10 | 0  |
| 95  | Mitchell ... ..        | 12 | 0  | 0  |
| 96  | Spiers ... ..          | 6  | 0  | 0  |
| 97  | Courtney ... ..        | 4  | 0  | 0  |
| 98  | Black, D. ... ..       | 18 | 10 | 0  |
| 99  | Orgel (at 3/6)         | 6  | 3  | 0  |
| 100 | Vander (at 13/-)       | 8  | 10 | 11 |
| 101 | Charteris<br>(at 15/6) | 10 | 11 | 6  |
| 102 | Lambert (at 6/6)       | 10 | 5  | 8  |
| 103 | Spiers ... ..          | 32 | 0  | 0  |
| 104 | Steinfeld ... ..       | 35 | 0  | 0  |
| 105 | Harris, S. H. ... ..   | 20 | 0  | 0  |
| 106 | Chapman, J. ... ..     | 14 | 0  | 0  |

| LOT               |                        | £      | s. | d. |
|-------------------|------------------------|--------|----|----|
| 107               | Spiers ... ..          | 4      | 10 | 0  |
| 108               | Harris, S. H. ... ..   | 5      | 0  | 0  |
| 109               | Derrick ... ..         | 5      | 5  | 0  |
| 110               | Hare ... ..            | 6      | 0  | 0  |
| 111               | Steinfeld ... ..       | 8      | 0  | 0  |
| 112               | Thomas, Mrs. E. ...    | 2      | 10 | 0  |
| 113               | Harris, H. ... ..      | 2      | 15 | 0  |
| 114               | Walters ... ..         | 6      | 10 | 0  |
| 115               | Williams, Capt. ...    | 6      | 0  | 0  |
| 116               | Harris, H. ... ..      | 3      | 10 | 0  |
| 117               | Leigh ... ..           | 4      | 5  | 0  |
| 118               | Harris, H. ... ..      | 4      | 0  | 0  |
| 119               | Bromet, A. ... ..      | 4      | 4  | 0  |
| 119A              | Derrick ... ..         | 5      | 15 | 0  |
| 120               | Harris, S. H. ... ..   | 27     | 0  | 0  |
| 121               | Fink ... ..            | 1      | 15 | 0  |
| 122               | Sims ... ..            | 19     | 0  | 0  |
| 123               | Harris, H. ... ..      | 7      | 0  | 0  |
| 124               | Drayson ... ..         | 12     | 10 | 0  |
| 124A              | Hay ... ..             | 6      | 10 | 0  |
| 124B              | Farley ... ..          | 60     | 0  | 0  |
| 125               | Baker ... ..           | 39     | 0  | 0  |
| 126               | Baker ... ..           | 10     | 0  | 0  |
| 127               | Walters ... ..         | 3      | 10 | 0  |
| 128               | Lyons ... ..           | 16     | 0  | 0  |
| 129               | Walters ... ..         | 9      | 0  | 0  |
| 130               | Harris, H. ... ..      | 9      | 5  | 0  |
| 131               | Christie, Capt....     | 95     | 0  | 0  |
| 132               | Steinfeld ... ..       | 6      | 0  | 0  |
| 133               | Drayson ... ..         | 4      | 0  | 0  |
| 134               | Taffer ... ..          | 8      | 10 | 0  |
| 135               | Phillips, A. E. ... .. | 4      | 10 | 0  |
| 136               | Spiers ... ..          | 88     | 0  | 0  |
| 137               | White, S. C. ... ..    | 30     | 0  | 0  |
| 138               | Drayson ... ..         | 7      | 10 | 0  |
| 139               | Drayson ... ..         | 108    | 0  | 0  |
| 140               | Van Ander ... ..       | 105    | 0  | 0  |
| 141               | Harris, H. ... ..      | 13     | 0  | 0  |
| 142               | Walters ... ..         | 4      | 10 | 0  |
| 143               | Harris, H. ... ..      | 9      | 0  | 0  |
| 144               | Good ... ..            | 6      | 5  | 0  |
| 145               | Good ... ..            | 5      | 0  | 0  |
| 146               | Harris, H. ... ..      | 6      | 0  | 0  |
| 147               | Walters ... ..         | 14     | 0  | 0  |
| 148               | Good ... ..            | 9      | 0  | 0  |
| 149               | Good ... ..            | 10     | 10 | 0  |
| 150               | Good ... ..            | 10     | 0  | 0  |
| Total of Sale ... |                        | £1,634 | 15 | 11 |